

## PRESS RELEASE

### Momentary structures and Five intervals

Fahd Burki

January 8 – February 10, 2018

We are pleased to announce the fifth solo presentation of Fahd Burki at Grey Noise, Dubai. This exhibition brings together two bodies of work, Momentary structures and Five intervals, by the Lahore based artist.

Momentary structures, a series of twelve small paintings on paper explores the idea of impermanence through the interaction of line and form. The works emerge as a synthesis of nature and architecture pared down to their basic elements. Composed intuitively without any preconceived ideas the work carries a sense of movement suggesting a state of transience.

In contrast, Five intervals, a series of works on canvas with chalky tones of grey and white are silent and restful. Reminiscent of stone tablets these works have weight, stillness and as the title suggests, suspension of activity. Moving towards pure abstraction the artist extends the composition to the edges of the canvas, dividing planes of colour with solid stripes and delicate lines. Each work can be read as an interval, an untroubled moment.

### About the artist

Fahd Burki graduated from the National College of Arts, Lahore in 2003 and received a Postgraduate Diploma from the Royal Academy of Arts, London in 2010.

His works have been exhibited at various international art fairs, galleries, and institutions including: SPRING1883 / Folds of Belonging, Brisbane, Australia – Curated by Tess Maunder / SOCIAL CALLIGRAPHIES, Zachęta – National Gallery of Art, Warsaw, Poland – Curated by Magda Kardasz with Magdalena Komornicka / Gwangju Biennale, Gwangju, South Korea / Dhaka Art Summit, Dhaka, Bangladesh / GALLERYYSKE, Bangalore, India / Carré D'Art, Nîmes, France / LISTE, Basel, Switzerland / Yallay space, Hong Kong / Artissima, Turin, Italy / Art Dubai, Dubai, UAE.

In 2014, a monograph of the artist's work was published in association with Skira editore, Milan. His works were recently shown at Göteborg International Biennial for Contemporary Art (GIBCA) - curated by Nav Haq.