



GALERIE RON MANDOS

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Wed - Sat 12.00 – 18.00
or by appointment

PRESS RELEASE

The Armory Show 2015

March 4-8, 2015, Pier 92&94
Twelfth Avenue at 55th Street, NYC.
Galerie Ron Mandos, booth #818

Galerie Ron Mandos proudly presents *Dark Matters*, a curated booth with work by the renowned artists Hans Op de Beeck, Jasper de Beijer, Aldo van den Broek, Anthony Goicolea, Ryan McGinness, Renie Spoelstra and Levi van Veluw.

In this year's presentation of Galerie Ron Mandos universal themes, such as growth and destruction are depicted. The artists in *Dark Matters* explore the misty recesses of a dark universe. They show a world that seems to be neither utopian nor dystopian, a place where nature does not immediately reveal it self. What does this world tell us? Meaning is not given. However, there is room for reflection on our own time and on ourselves. On the basis of the work of Renie Spoelstra the theme of *Dark Matters* will be further explained in this press release.

Monumental drawings by Renie Spoelstra

Renie Spoelstra (b. 1974, Drachten, NL) tries to achieve an atmosphere of total apathy in her work: hours and days pass by in a single flash, every moment is frozen in time and every moment is the same. *“What I’m trying to catch is the lack of climax, like the dead point in the sway of a swing, the moment*



Renie Spoelstra, Landwash letting go, 2014, 115 x 170 cm, charcoal on paper, Galerie Ron Mandos

when nothing happens, but at the same time is filled with tension about what happened before and will happen after,” explains Spoelstra. As a starting point for her drawings the artist uses photos and film stills. During the drawing process she is looking for the right atmosphere in the work in which she preserves the filmic character of the original images. The choice for the charcoal and the big size paper is deliberately. The charcoal ensures a lot of resistance also because of the impressive sizes of the paper this results in a slow and a labor-intensive process. With just grey and black hues of different types of charcoal Spoelstra knows exactly how to evoke the stilled atmosphere with a disturbing and sinister undertone.

Note for editors:

For more information and images, please contact Jet Peters, +31 (0)20 32 07 036 | jet@ronmandos.nl.